

**208/1 SENIOR FOUR (UCE) LITERATURE IN ENGLISH**  
**QUESTIONS FOR REVISION AND DISCUSSION – SEPTEMBER 2018**

**CONTEXT QUESTIONS:**

*Read the following passages carefully and answer the questions after each as concisely as possible.*

**1. FRANCIS IMBUGA: *Betrayal in the City*:**

NINA: Where were you?

JUSPER: Serving the nation.

NINA: How could you desert your brother?

JUSPER: It was an order.

NINA: What order? You take off that thing and go put on something decent. The others will soon be here.

JUSPER: Is Regina with them?

NINA: Perhaps.

JUSPER: Girl friend Number One. She ought to come.

NINA: She is far away in the city. Where is your father?

DOGA: (*Whispering to himself.*) Do not detain him. Let him go.

JUSPER: He can't go; he is dead.

NINA: My son, please go and put on a clean shirt.

JUSPER: A clean shirt? No. Not after the murder.

NINA: What shall we do now? The illness creeps back on him. Jusper, do you know what day today is?

DOGA: Don't mind him.

JUSPER: Come and see for yourself. (*points at the crack.*) Do you see this river, all this water? I threw him in there. Don't tell me he swam away because he didn't. He was dead when I threw him in there.

NINA: He thinks he has killed you. Please do something before he spoils the ceremony.

DOGA: I told you to shut that mouth.

JUSPER: Alright. I will shut up. Nobody need know I am a murderer. (*Throws the sticks away.*) After all, it was great fun. Now I know how they feel when they do it. Shall I go and confess I did it?

NINA: Yes, my son, go and put on a clean shirt and then you can confess.

JUSPER: Do you think they will harm me if I address the rally?

NINA: No, they won't. Just go and put on your shirt first.

JUSPER: Will they put him in a government coffin, do you think?

NINA: Good God, what shall we do?

JUSPER: I will go and recommend a government coffin with many handles so that every body will help lower him into the grave. (*He smiles, stands at attention, salutes, then exits military style.*)

**Questions:**

- a) Briefly explain what leads to this passage. (06 Marks)
- b) Describe the character of Juser as revealed in this passage. (04 Marks).
- c) Why does Juser behave the way he does in the passage? (04 Marks)

What happens after the passage? (06 Marks)

**3. LAURY LAWRENCE OCEN: *The Alien Woman*:**

When Opito returned to the school of Technology, that term to begin the academic year, it was obvious to his friends that there was something affecting the boy's life. Most of the time he carried a distraught face. He had boasted openly to his colleagues about Gladys, a girl whom many had admired, of how he had arranged to take her to his home. The out come of this was the first thing his friends requested to know, but Opito kept quiet. When his friends realized that Gladys was no longer paying visits to her boyfriend in the School of Technology, they too were eager to find out why. And Opito explained it with silence. This was clear proof that something bad had happened. Rumour later circulated from no clear source that Opito's parents had rejected Gladys in disgrace. Some boys in School of Technology rejoiced over it. This was because when Opito first triumphed over Gladys, most boys had caught envy taking seat in their hearts. Rumour also had it that even Ogang, arch-enemy of Opito's father, was very happy with his unpleasant development.

Opito tried to make amends with Gladys. Gladys told them clearly that everything between them had been cancelled. She could not be married where she was wanted. This seemed to make Gladys even more beautiful in Opito's eyes. One day, they encountered one another in town.

'We can leave these old folks alone and go and stay somewhere,' Opito besought Gladys.

'No, please Fred,' Gladys objected, 'I can't cause I rift between you and your people, and besides I don't want to be insulted again.'

'But Gladys I cannot leave without you.'

'I know you love me but I can't help it.'

'Now what will I do, Gladys?'

'I know it is hard but with time you will forget about me. I am sure you will get a good girl whom your mother can like, one who is not a whore. Opito wept and Gladys saw that he was so dispirited. But she could not agree to Opito's suggestion and go on and on with such a relationship.

'I am going,' Gladys said.

'Please let us stay for sometime, Gladys, and talk about something.' 'No please, there is nothing meaningful we can talk about.' She left Opito seated on the shop pavement and went away without looking back. Opito looked ta her sadly as she flounced and escaped behind the market building. He went back to school more disappointed than before. He was now convinced that he had lost Gladys for good. He had tried to console himself, to convince himself that he could possibly persuade Gladys to forget about the embarrassment. Now everything was so clear. He did not see any slight possibility in future of getting a girl as good and beautiful as Gladys.

Opito's liveliness and vivacity disappeared, to the surprise of many people who had not known about his estranged relationship with Gladys. Night after night, he thought and thought about Gladys. These days, he barely slept. Gladys' behavior to him had turned into something like hatred. She no longer wished to speak to him. Her recent behavior had shown that there is no possibility of re-union.

That particular night, he was still thinking dejectedly about it when his eyes closed in slumber, and his mind visited the world of dreams.

**Questions:**

- a) What happens before this passage?(06 marks)
- b) How does the passage affect Opito later on?(04 marks)
- c) Briefly state any **two** themes in this passage.(04 marks)
- d) What happens after the passage?(06 marks)

**ESSAY QUESTIONS:**

**FRANCIS IMBUGA: *Betrayal in the City*:**

5. Explain the theme of revenge with clear examples from the play *Betrayal in the City*. (20 Marks)
6. In which ways is Boss to blame for his own downfall? (20 Marks)
7. Describe the character of Jusper and show his importance in the play *Betrayal in the City*. (20 Marks)
8. How relevant is the play *Betrayal in the City* to the prevailing situation in your country? (20 Marks)
9. What does the task committee meeting charged with the preparation for the visiting Head of state, show about the situation in Kafira? (20 Marks)
10. How has the government betrayed its citizens in the play *Betrayal in the City*? (20 Marks)

**LAURY LAWRENCE OCEN: *The Alien Woman*:**

17. What does the novel *The Alien Woman* teach you about the nature of love? (20 Marks)
18. Is Obina right to marry Margaret Nagawa? Give reasons to support your view. (20 Marks)
19. Does the Bungatira culture need any change? Why **or** why not? (20 Marks)
20. Why do the parents of Obina and Margaret eventually allow them to get married? (20 Marks)
21. What challenges does Margaret Nagawa face in Bungatira? Refer closely to the novel. (20 Marks)
22. Discuss the role played by Omara in the novel *The Alien Woman*. (20 Marks)

**NICHOLAI GOGOL: *The Government Inspector*:**

23. Which **two** characters do you like **or** dislike most in the play *The Government Inspector* and why? (20 Marks)
30. Describe one scene of your choice in the play *The Government Inspector* and explain why You find it amusing. (20 Marks)
31. What does Anna's relationship with Marya show about the situation in the play *The Government Inspector*? (20 Marks)
32. Explain the effects of bad governance as shown in the play *The Government Inspector*. (20 Marks)
33. Why is Yusef an important character in the play *The Government Inspector*? (20 Marks)
34. Explain why Hlestakov is mistaken for the Inspector General in the play *The Government Inspector*. (20 Marks)

**BINWELL SHINYANGWE: *A Cowrie of Hope*:**

35. In which way(s) are the women marginalized in the novel *A Cowrie of Hope*?(20 Marks)
36. Why does Nasula struggle for Sula's education in the novel *A Cowrie of Hope*? (20 Marks)
37. Describe the situation in Zambia in the 1990s as presented in the novel. (20 Marks)

38. Describe the relationship between Nasula and Nalukwiin the novel *A Cowrie of Hope*. (20 Marks)
39. Explain the challenges Nasula faces in the struggle for her daughter's education. (20 Marks).
40. Discuss the theme of suffering in the novel *A Cowrie of Hope*. (20 Marks)

**OKIYA OMTATAH OKOITI: *Voice of the People*:**

41. Who wins the battle over the sale of Simbi forest by the end of the play and why? (20 Marks)
42. Who is the voice of the people in the play *Voice of the People* and why? (20 Marks)
43. Do you find the play *Voice of the People* relevant to Uganda today? Give reasons. (20 Marks)
44. Discuss the theme of corruption and greed in the play *Voice of the People*. (20 Marks)
45. Of the arguments given by both Boss and Nasirumbi on Simbi forest, which one do you find more convincing and why? (20 Marks)
46. What feelings does the ending of the play *Voice of the People* arouse in you and why? (20 Marks)

**MARY KAROORO OKURUT: *The Curse of the sacred cow*:**

47. Describe the circumstances that lead to the destruction of Mutumo's household. (20 Marks)
48. What does a typical African household look like according to play *The Curse of the Sacred Cow*? (20 Marks)
49. Explain the role Nyabwangu plays in the destruction of Mutumo's household in the play *The Curse of the Sacred Cow*.
50. What does the relationship between Mutumo and Mwamba show about the African culture in the play *The Curse of the sacred cow*? (20 Marks)
51. What do you find admirable about the African culture in the play *The Curse of the sacred Cow*? (20 Marks)
52. What are the effects of the death of Kajeru in the play *The Curse of the sacred cow*? (20 Marks)

**DAVID RUBADIRI: *Growing Up With Poetry*:**

59. Read the poem below and answer the questions after it as concisely as possible:

**Protest From a Bush Man**

This is my native land  
My real native land  
I know every tree or bush by its name  
I know every bird or beast by its name  
I care not that I am poor  
I have lived in this land  
And hunted all over these mountains  
And have looked at the skies  
And wondered how the stars  
And the moon and the sun and the  
Rainbow and the milk way rush  
From day to day like busy people  
I have enjoyed this life  
The light in the stars  
The lilt in the music or songs  
The joy in the flowers

The plumage of the birds  
The charm in women's breasts  
The inward warmth and rich vitality  
The distant music of cowbells  
All these lightened the burden of my sorrow  
I have nothing outside this body  
I have neither a house nor property  
I roamed where I liked and entered where I chose  
And I have enjoyed the bounce of youth  
And stayed where I chose  
I have danced in the sun  
I have danced in the wind  
I have danced around the fire place  
But now and I say now there is  
A swelling crescendo of sorrow  
That makes goose pimples on my body  
There is no more joy in me  
I live in sick apprehension

*Albert Malikongwa (Botswana)*

**Questions:**

- a) State the subject matter of this poem. (06 Marks)
- b) Describe the character of the speaker according to the poem. (05 Marks)
- c) What do you find interesting in this poem? (06 Marks)
- d) What is your feeling about the situation shown in the poem? (03 Marks)

**60.** Select any poem you have read from ***Growing Up With Poetry*** by David Rubadiri on the theme of *Identity* other than the one in the question above and use it to answer the following questions:

- a) State the name of the poet and the title of the poem. (02 Marks)
- b) What does the poem say about *Identity*? (06 Marks)
- c) What is interesting in the poem? (07 Marks)
- d) Give the relevance of the poem to your community. (05 Marks)