

## **BATIK**

### **STUDIOTECHNOLOGY**

**P612/1**

**S 4A/B**

**This is defined as a method of decorating fabrics where molten wax is used as resistor and areas where wax is applied it will resist color penetration.**

**Batik is both an art and craft because the process is batik and the result is a batik art work.**

**Some areas of the fabric are covered with wax to avoid color from entering.**

**Batik is a “wax resist” process for making designs or patterns on fabric. Hot wax is applied to portions of fabric and penetrates the cloth. After the wax has dried ,dyes are applied to the fabric.**

**Wax prevents (resists) the dye from spreading to those areas of the fabric that have been waxed.**

#### **Method**

**To make a batik,first go and select areas on your cloth that will be blocked out by brushing or drawing hot wax over them evenly covering it, and that cloth is then left to dry. The parts covered in wax resist the dye and remain the original color. This process of waxing and dyeing can be repeated to create more interesting and colorful designs. After the final dye the wax is removed and the cloth is ready for use. Like showing or wearing .**

#### **Materials and tools needed for batik**

**Materials.**

**Cloth**

**Dylons**

**Newspapers**

**Waxblocks**

**Heat source**

**Tools**

**Basins/buckets**

**Brushes**

**Pencils**

**Pens**

**sketches**

**Flat iron**

**Tjanting tool**

**Saucepan**

**(Leave space for drawings or illustrations)**

### **The process of batik**

**Prepare all the materials and tools needed**

**Make sketches of your designs on papers**

**Transfer the sketch from paper to the cloth**

**Melt your wax in a sauce pan using a best source**

**Lay the cloth on a flat surface or table with newspapers under**

**Using a tjanting tool or spoon or brush apply wax to areas you want to resist colors and leave out those that you wish color to go free**

**Boil your dyes in a saucepan and add salt to the solution**

**Leave your dyes to cool using brushes paint the first colors on that fabric usually a bright volotnlike yellow...which will act as the background color**

**Leave your cloth to dry in a cool place**

**Make other sketches on top of the first color**

**Repeat the above procedure for all the other colors that you wish to add**

**After the final color apply wax all over the cloth and crackle it to create texture on the dyes already applied.**

**NB**

**Crackle in batik refers to the process of creating cracks in wax.**

**Squeeze that cloth to remove wax iron between newspapers to remove excess wax.**

**Uses of batik**

**Making crafts such as dresses. shirts..curtains etc**

**Used for wall hangings in offices or homes**

**Income generation**

**Foreign exchange after exports to other countries**

**Questions.**

**Define batik?**

**Mention materials and tools used in batik**

**Explain the process of creating a batik artwork.**

**How is a batik artwork different from a tie and dye artwork?**

**Mention two uses of batik artworks**

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